



APPROACH TO CINEMATOGRAPHY with Darius Khondji AFC, ASC

Cinematographer Darius Khondji AFC, ASC, who has worked with directors such as Woody Allen (Anything Else, Magic in the Moonlight, Midnight in Paris), Danny Boyle (The Beach), Roman Polanski (The Ninth Gate) and James Gray (The Immigrant), will share his approach to lighting and visual story-telling in a unique three-day workshop. For this intensive overview of his creative processes, covering everything from preproduction and on-set techniques to final color grading, Khondji will be joined by first assistant director Mishka Cheyko and will work with an ALEXA XT Studio and ARRI/ZEISS Master Anamorphic lenses.

The workshop has been organized by **Shot Academy** in collaboration with the **Italian National Film School – Centro Sperimentale di Cinematografia**, and will take place in **Rome from 21st to 23rd September 2016**.

For further information, please contact info@shotacademy.it

Read the schedule

Application form

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