

# ARRI DIGITAL CINEMATOGRAPHY MAY 2019

(project for a course ARRI & SHOT Academy)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
		1	2	3	4	5	
		LABOR DAY					
6	7	8	9	10	11	12	
DIGITAL SHOOTING 10.00 - 18.00	DIGITAL SHOOTING 10.00 - 18.00	DIGITAL SHOOTING 10.00 - 18.00	DIGITAL SHOOTING 10.00 - 18.00	DIGITAL SHOOTING 10.00 - 18.00			THEORY & PRACTICE
13	14	15	16	17	18	19	
DIGITAL SIGNAL 10.00 - 14.00	DIGITAL SIGNAL 10.00 - 14.00	DIGITAL SIGNAL 10.00 - 14.00	DIGITAL SIGNAL 10.00 - 14.00	DIGITAL SIGNAL 10.00 - 14.00			THEORY
20	21	22	23	24	25	26	
DIGITAL CINEMATOGRAPHY THEORY 10.00 - 16.00	DIGITAL CINEMATOGRAPHY THEORY 10.00 - 16.00	DIGITAL CINEMATOGRAPHY THEORY 10.00 - 16.00	DIGITAL CINEMATOGRAPHY THEORY 10.00 - 16.00				THEORY
27	28	29	30	31			
ARRI DIGITAL CINEMATOGRAPHY CAMERA 1 + CAMERA 2 AMIRA + ALEXA MINI 10.00 - 18.00	ARRI DIGITAL CINEMATOGRAPHY WORKFLOW n. 1 + WORKFLOW N. 2 10.00 - 18.00	ARRI DIGITAL CINEMATOGRAPHY LAB n. 1 + LAB n. 2 10.00 - 18.00	ARRI DIGITAL CINEMATOGRAPHY LAB n. 1 + LAB n.2 10.00 - 18.00	ARRI DIGITAL CINEMATOGRAPHY LAB n. 1 + LAB n. 2 10.00 - 18.00			PRACTICE

# ARRI DIGITAL CINEMATOGRAPHY JUNE 2019

(project for a course ARRI & SHOT Academy)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
					1	2	
						ITALIAN NATIONAL DAY	
3	4	5	6	7	8	9	
ARRI DIGITAL CINEMATOGRAPHY CAMERA 3 ALEXA SXT W 10.00 - 18.00	ARRI DIGITAL CINEMATOGRAPHY WORKFLOW n. 3 10.00 - 18.00	ARRI DIGITAL CINEMATOGRAPHY LAB n. 3 10.00 - 18.00	ARRI DIGITAL CINEMATOGRAPHY LAB n. 3 10.00 - 18.00	ARRI DIGITAL CINEMATOGRAPHY LAB n. 3 10.00 - 18.00			PRACTICE
10	11	12	13	14	15	16	
ARRI CERTIFIED USER TRAINING * 10.00 - 16.00	ARRI CERTIFIED USER TRAINING * 10.00 - 16.00	ARRI CERTIFIED USER TRAINING * 10.00 - 16.00					
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
* da svolgersi solo in caso di approvazione da parte di Arri Academy							