

| COURSE D.I.T. (Digital Imaging Technician) CALENDAR | | | | | | | |
|---|-----------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|----------------------|---------------------|
| APRIL 2016 | | | | | | | |
| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
| D.I.T. (Digital Imaging Technician) | INTRO SHOOTING | | | | 1 | 2 | 3 |
| | | | | | ore 10 - 13 | ore 10 - 13 | ore 10 - 13 |
| | | | | | 8 | 9 | 10 |
| | | | | | ore 10 - 13 | ore 10 - 13 | ore 10 - 13 |
| SENSITOMETRY and DIGITAL SIGNAL | 11 ore 15 - 18 | 12 ore 15 - 18 | 13 ore 15 - 18 | 14 ore 15 - 18 | | | |
| DATA MANAGER LAB | | | | | 15 ore 14 - 18 | 16 ore 10 - 14 | 17 ore 10 - 14 |
| MAY 2016 | | | | | | | |
| | | | | Thursday | Friday | Saturday | Sunday |
| DIGITAL CAMERAS LAB | | | | | | 7 | 8 |
| | | | | | | CANON ore 10 - 18 | SONY ore 10 - 18 |
| | | 9 RED ore 10 - 18 | 10 ARRI ore 10 - 18 | | | | |
| DIT LAB | | | | | | 14 ore 10 - 18 | 15 ore 10 - 18 |
| | | | | | | 21 ore 10 - 18 | 22 ore 10 - 18 |
| | | | | | | 28 ore 10 - 18 | 29 ore 10 - 18 |
| | | | | | | | |
| JUNE 2016 | | | | | | | |
| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
| DoP LAB 2 | | | | | 3 ore 15 - 18 | 4 ore 10 - 18 | 5 ore 10 - 18 |
| CINEMATOGRAPHER LAB | | | | | 10 ore 15 - 18 | 11 ore 10 - 20 | 12 ore 10 - 20 |
| | | 13 ore 10 - 20 | 14 ore 10 - 20 | 15 ore 10 - 20 | 16 ore 10 - 20 | 17 ore 10 - 20 | 18 ore 10 - 20 |
| COLOR CORRECTION | | | 22 5 ore (orario da definire) | 23 4 ore (orario da definire) | 24 4 ore (orario da definire) | | |
| | | 27 4 ore (orario da definire) | 28 4 ore (orario da definire) | 29 4 ore (orario da definire) | 30 5 ore (orario da definire) | | |